



## Lectures

**Discovering Found Objects:** Learn to look at everyday objects with an eye to adding them to art quilts. Paper, wire, metal, plastic, natural & handmade objects can be unique embellishments and can help your quilts tell a story.

**Elements of Design:** Good design starts with the basic elements, like color, texture, line & shape. Develop an understanding of what you see and what you like, and apply it to your quilts.

**The Business of Being an Artist:** Create a marketing plan to promote your art, learn the steps you need to take to be successful as a professional artist. Marketing, promotion, exhibiting, publishing and goal-setting are covered in this thought-provoking lecture.

Visual Journaling for Art Quilters

60-90 min lecture: \$450 (\$375 with a workshop)

*Lectures require a room that can be darkened, a screen or white wall to project on and access to electricity for Jane's laptop and digital projector.*

## About the Artist

**Jane Dávila** is a fiber and mixed-media artist who began her professional career as a printmaker. Her work can be found in many private and corporate collections worldwide. She teaches art quilting and surface design nationally and at the Country Quilter in Somers NY. Jane's work has been published in Quilting Arts and Cloth Paper Scissors magazines. She has appeared on The Quilt Show with Alex Anderson & Ricky Tims and on Quilting Arts TV. Jane is the co-author, with Elin Waterston, of Art Quilt Workbook by C&T Publishing and an upcoming book to be released in early 2009. Their dvd, also for C&T, Jane Davila & Elin Waterston Teach You Art Quilting Basics will be available in July 2008. She lives in Ridgefield CT with her husband Carlos, an abstract oil painter.



Contact Info:

**Jane Dávila**

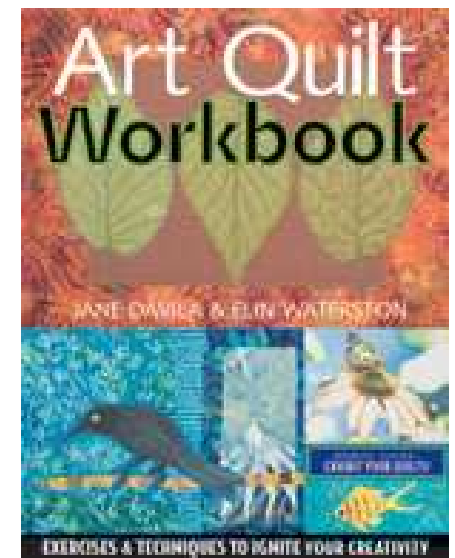
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# Art Quilt Workshops

workshops in nature printing, found objects, stampmaking, challenges, fiber postcards & atcs, edge finishing, & lectures



# Jane Dávila

Co-Author of Art Quilt Workbook  
C&T Publishing, 2007

## Project: Patchwork

If you've followed Project Runway on Bravo TV and wished that something like that existed for quilters, then Project Patchwork is for you. Over the course of six hours you will be issued several challenges for small quilts and have a limited amount of time to work on them - either as innovative, contemporary, traditional or art quilt. Play and challenge yourself. And the best part is no one gets eliminated!

six hour workshop: \$600

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*2-Day, 3-Day and 5-Day Workshops also available - Layers of Meaning, Intro to Art Quilting & Art Cloth*

## Discovering Found Objects



Learn to incorporate found objects like paper, wire & metal into your art quilts, then add beads, sequins, charms and buttons.

three hour workshop: \$300  
six hour workshop: \$600

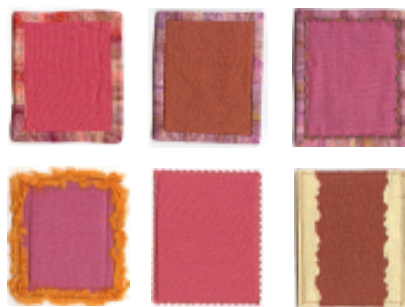
## Stampmaking for Quilt Artists



Make your own original, unique stamps! Carve stamps from soft block and create stamps from acrylic and found objects. Use acrylic and metallic paints, mica powders and fabric stamp pads to print your designs on fabric.

six hour workshop \$600 + materials fee

## Outer Limits



This class introduces an assortment of at least 20 ways to finish your edges of your art quilts, using hand and machine sewing as well as nontraditional materials and supplies.

six hour workshop: \$600

## Fiber Postcards & ATCs



Begin the journey into art quilting by learning the basics of composition and design, the use of color, and some hands-on techniques for realizing your own original, unique piece of fiber art

six hour workshop: \$600

## Nature Printing on Fabric



Techniques covered include: gyotaku (fish printing); leaf printing; & heliographic imaging (sunprinting). Explore the possibilities of printing on fabric using acrylic and transparent paints and forms from nature.

six hour workshop: \$600 + materials fee